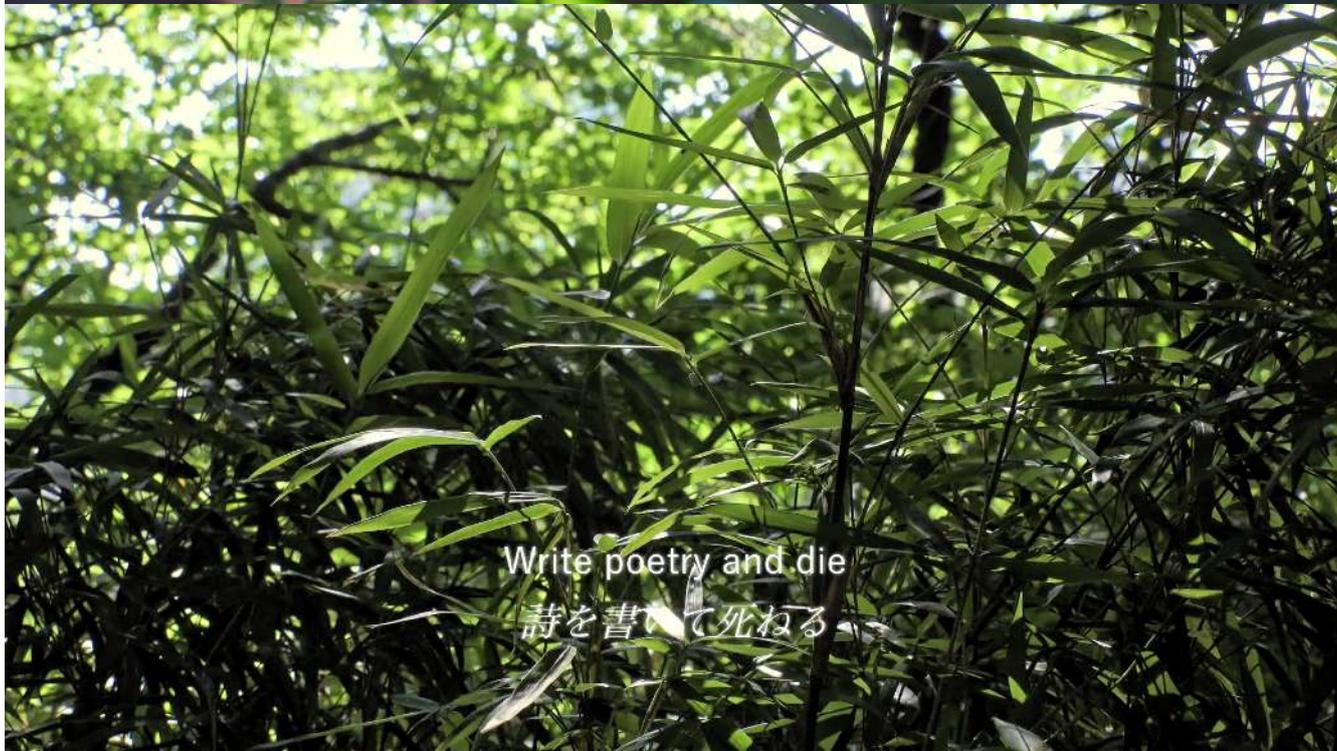
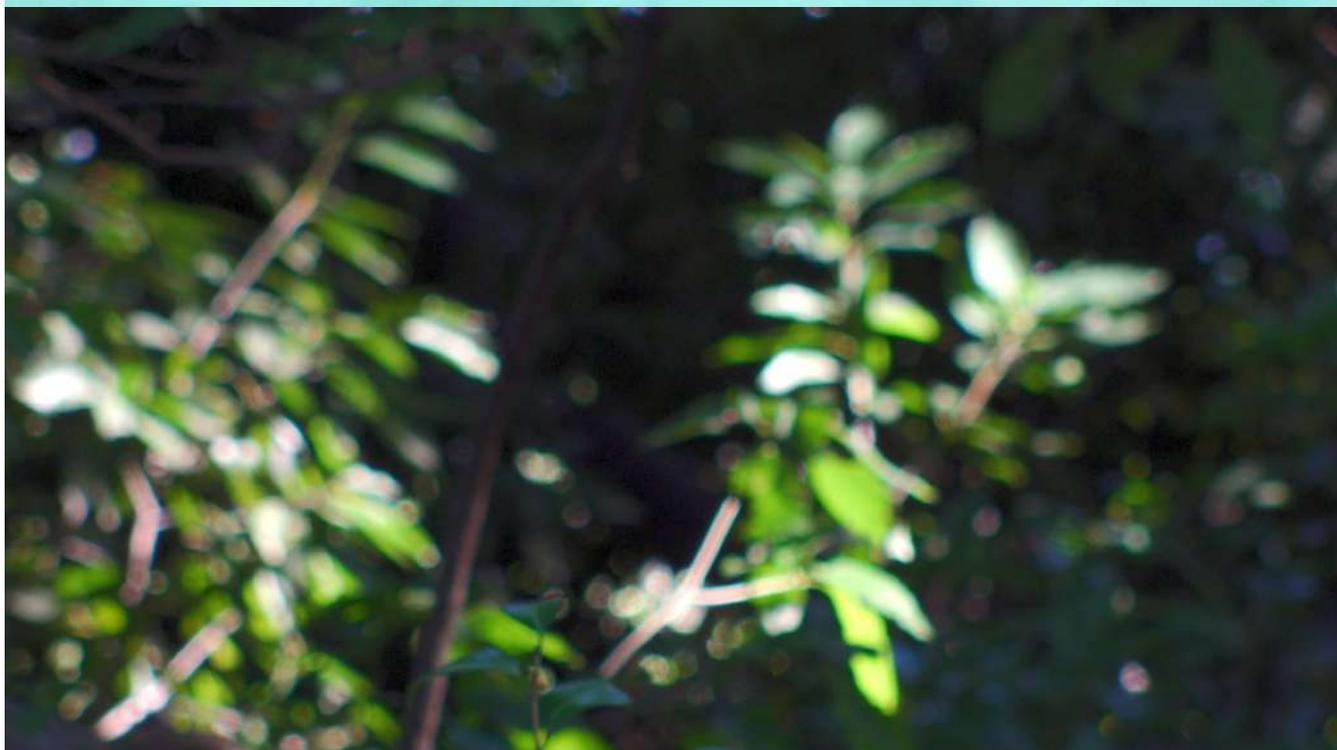


An underwater photograph of a fish swimming in clear, light blue water. The fish is positioned in the upper right quadrant, facing left. The background is a soft, hazy blue, suggesting a deep or clear underwater environment.

Echo Post-echo





Seaside animals

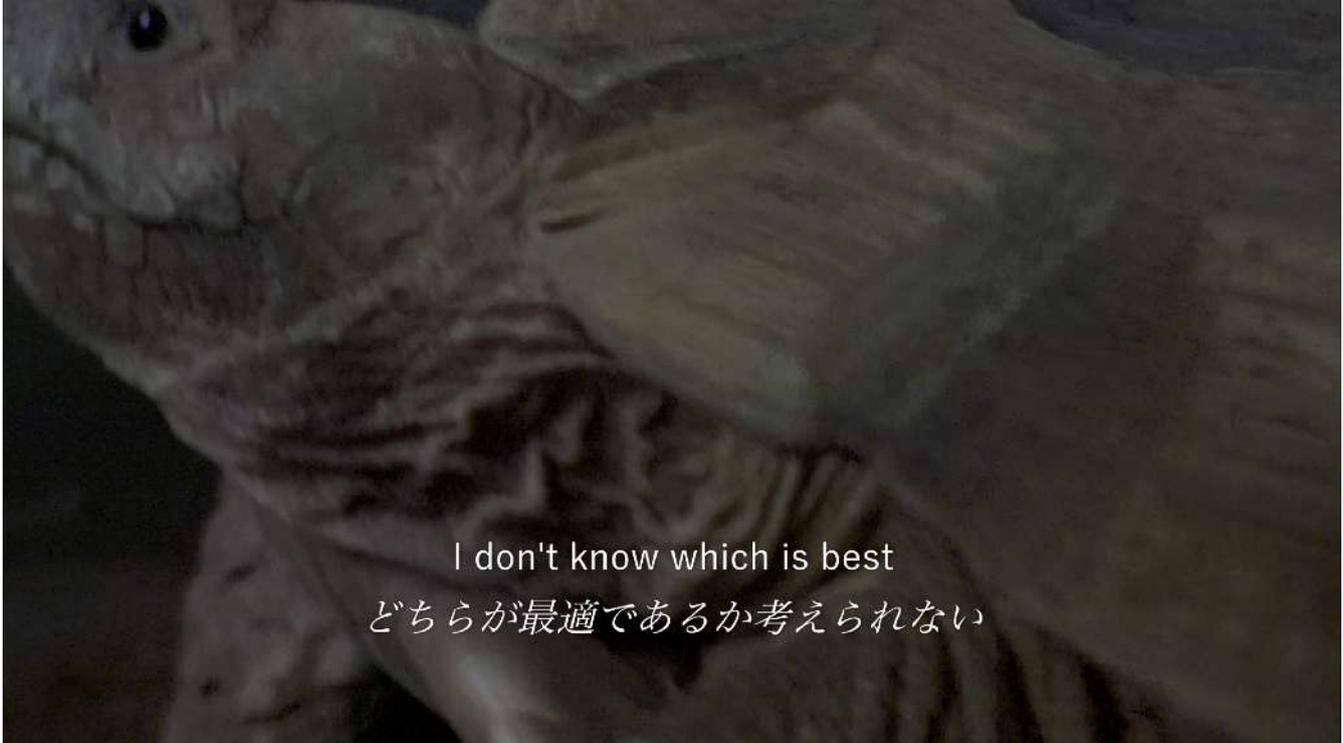
目配せ



Animals are beaten unexpectedly
不意に叩かれる動物たち



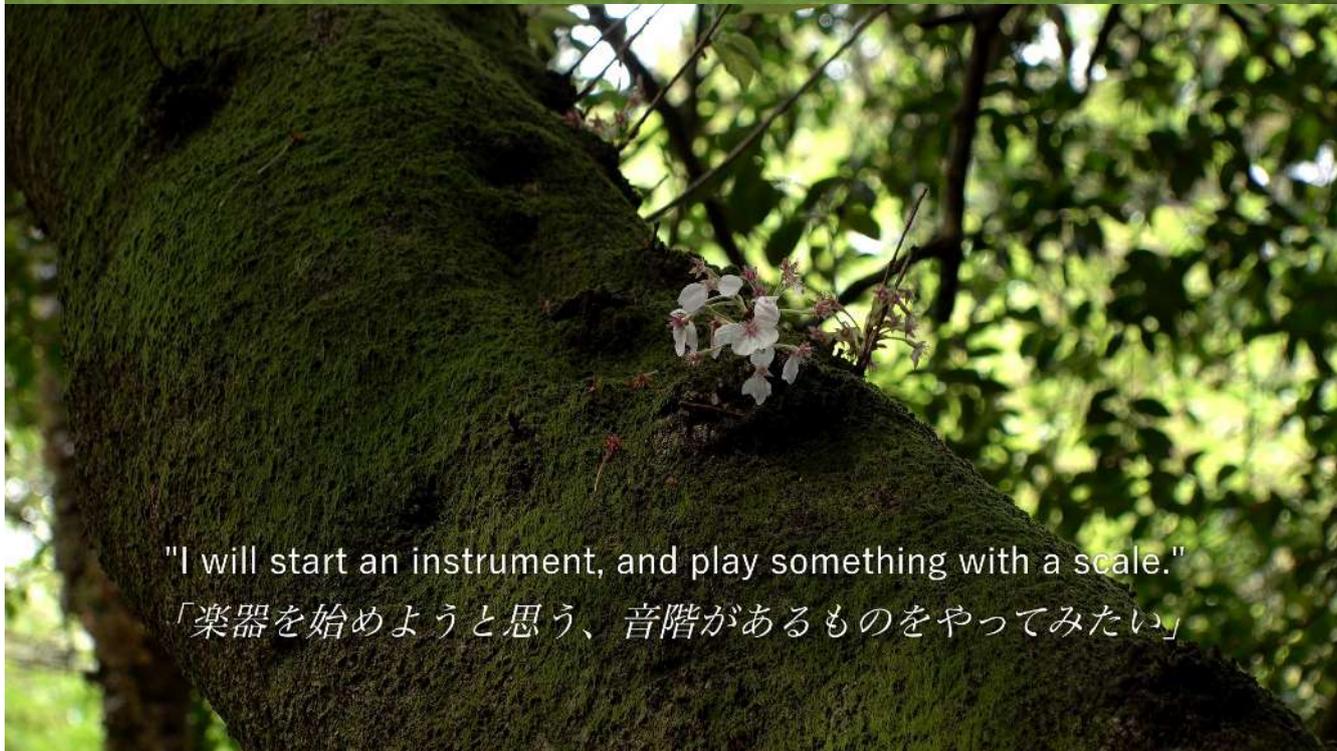




I don't know which is best
どちらが最適であるか考えられない



Breathing equipment
息抜きの装置

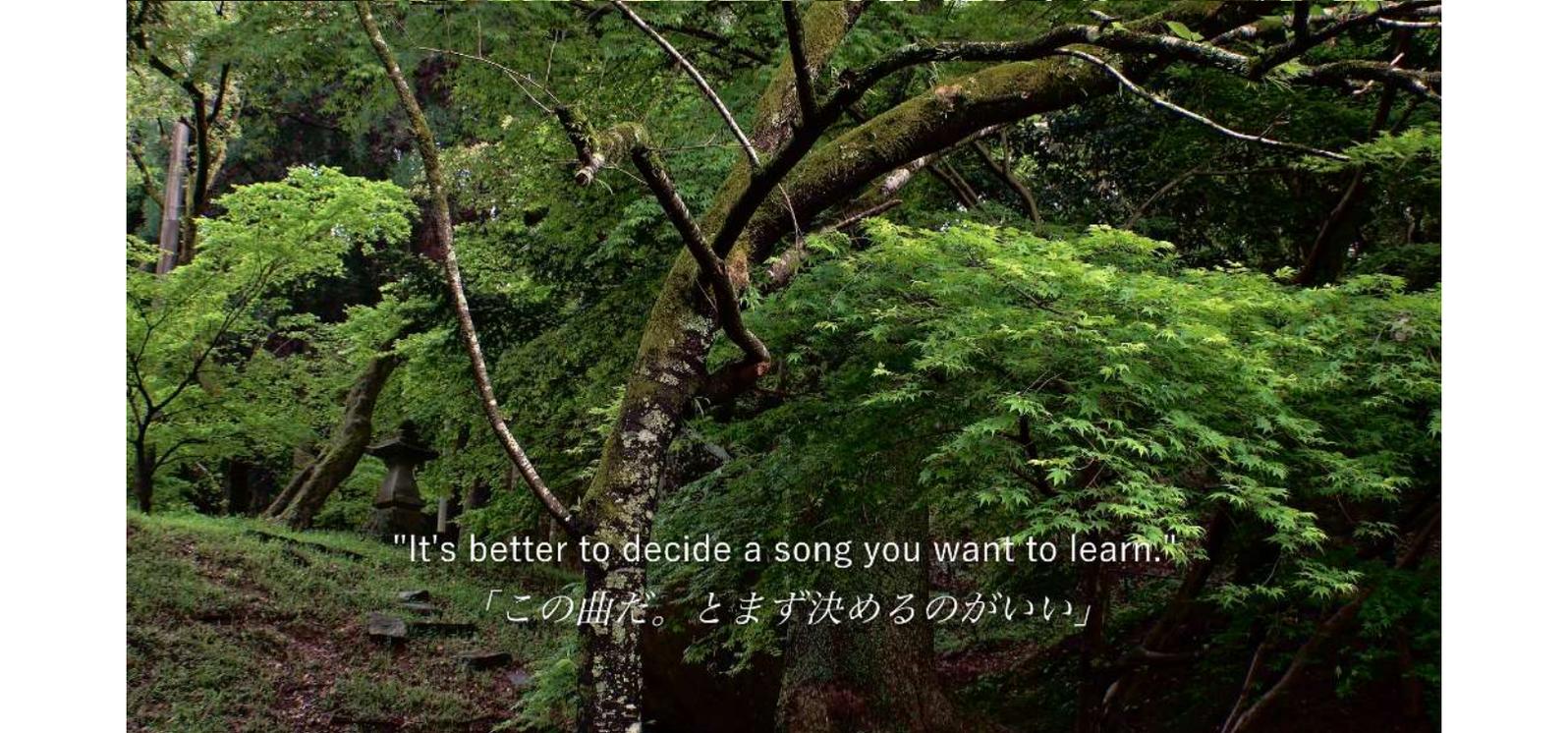


"I will start an instrument, and play something with a scale."
「楽器を始めようと思う、音階があるものをやってみたい」



"I'm not going to be serious, I'll throw it out at the end"

「真面目に続かないだろうし、最後は投げ出す」



"It's better to decide a song you want to learn."

「この曲だ。とまず決めるのがいい」





Self-cleaning landscape

自浄の風景







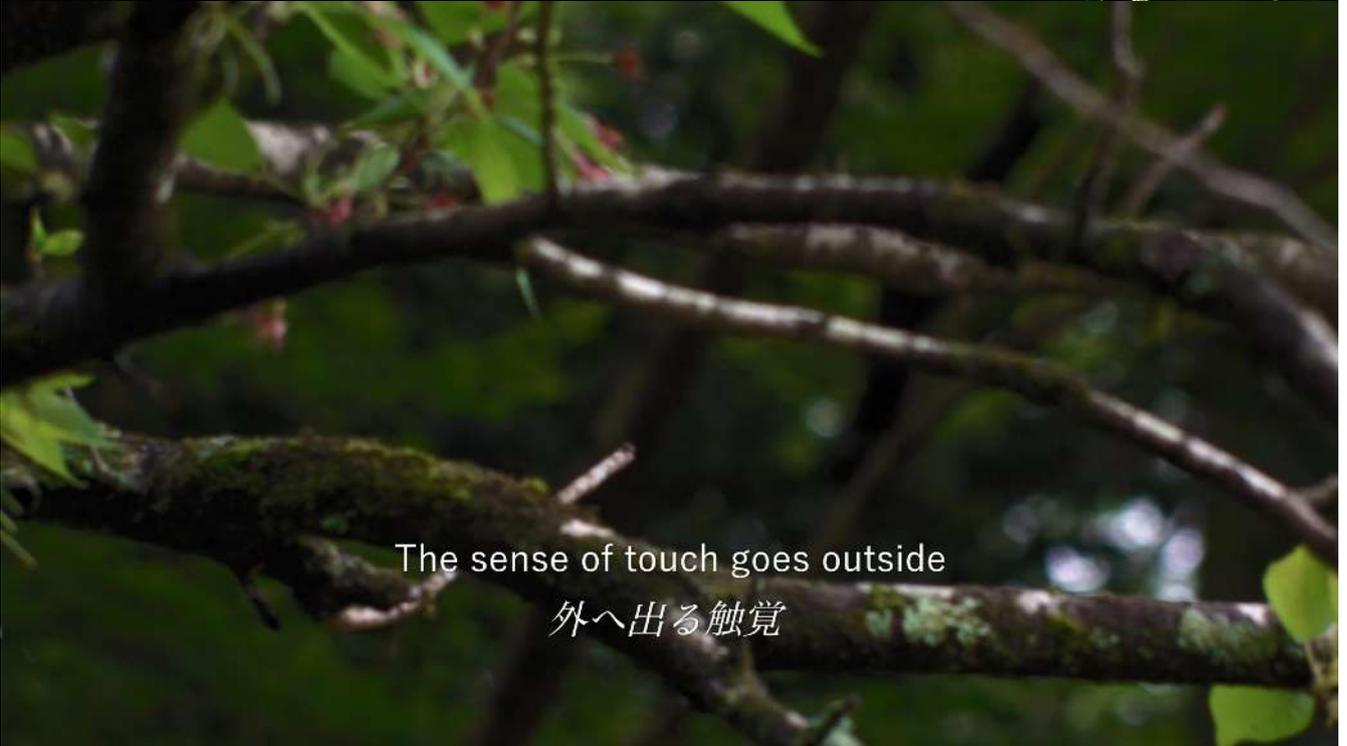






A port that is suddenly beaten
不意に叩かれる港

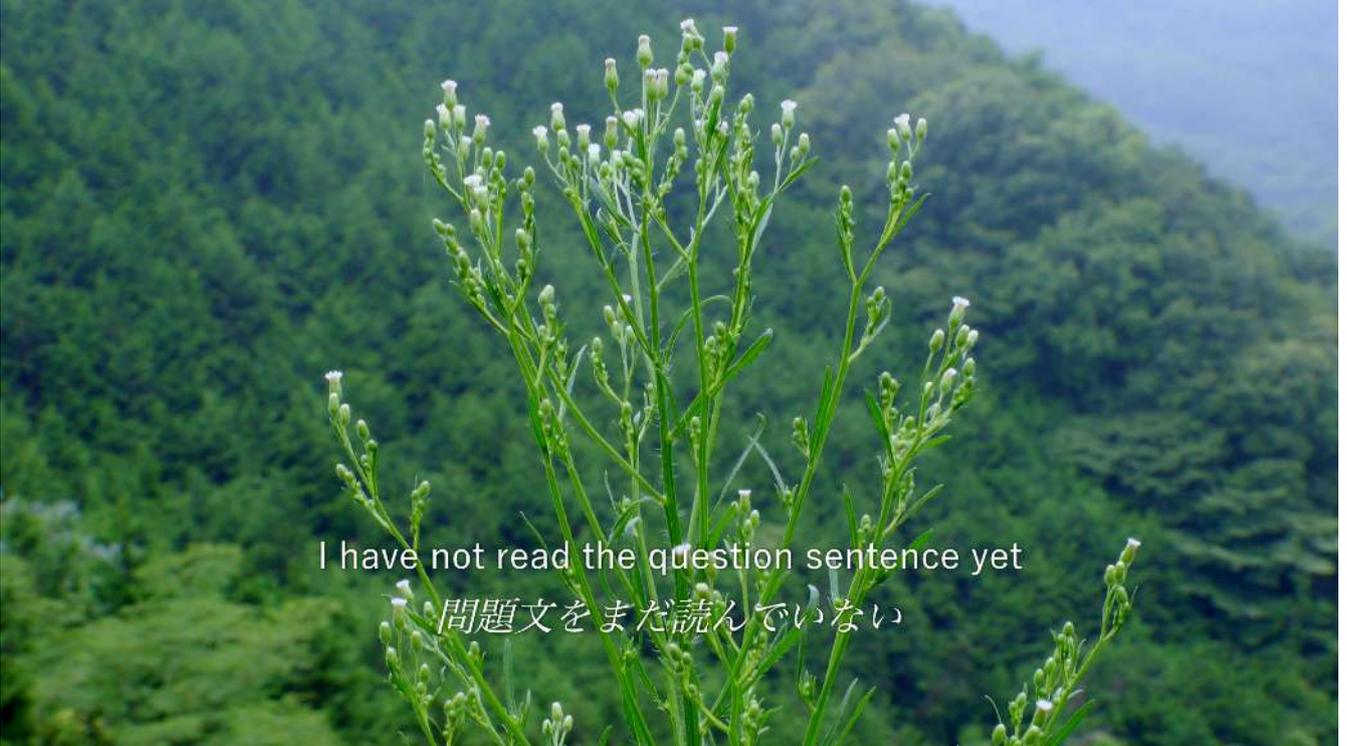




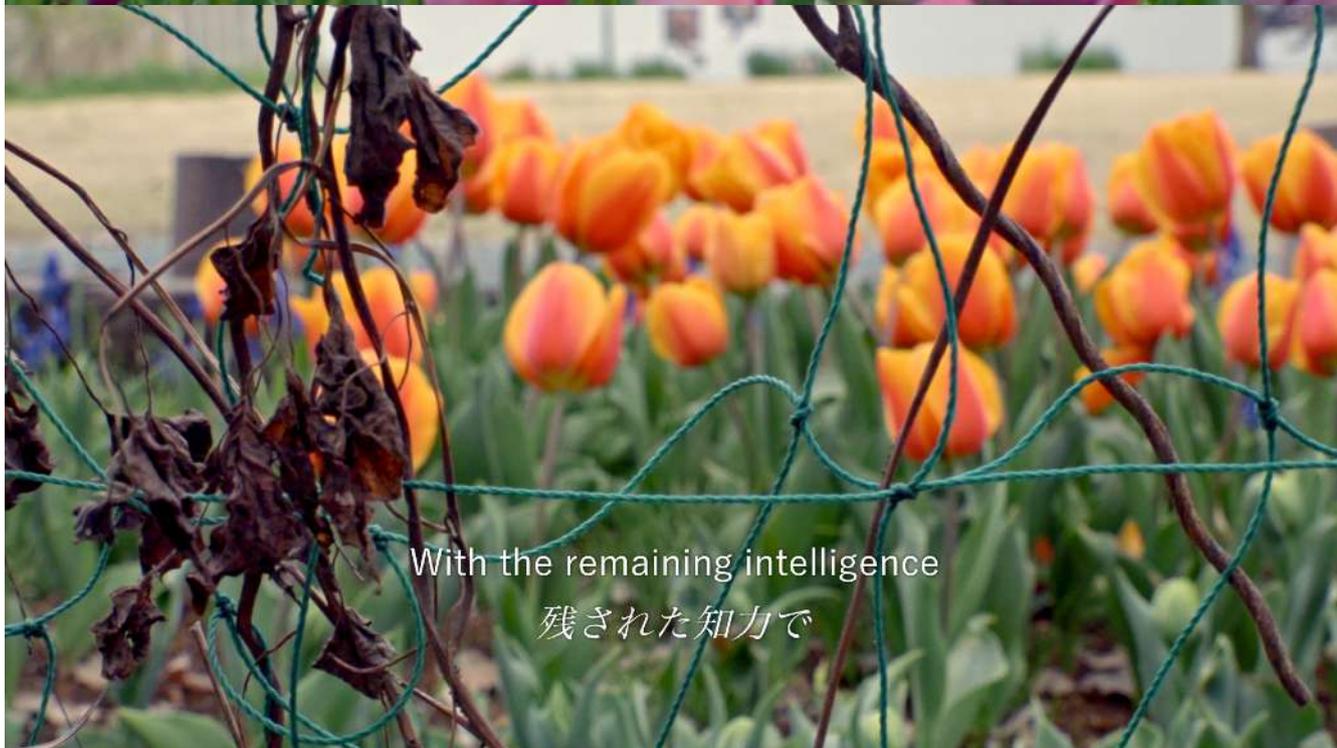
The sense of touch goes outside
外へ出る触覚



There are signs to test your thinking power
考える力を試される予兆



I have not read the question sentence yet
問題文をまだ読んでいない



With the remaining intelligence
残された知力で



Twist a poem
詩を捻る



Wait for gags
サスペンスの後の

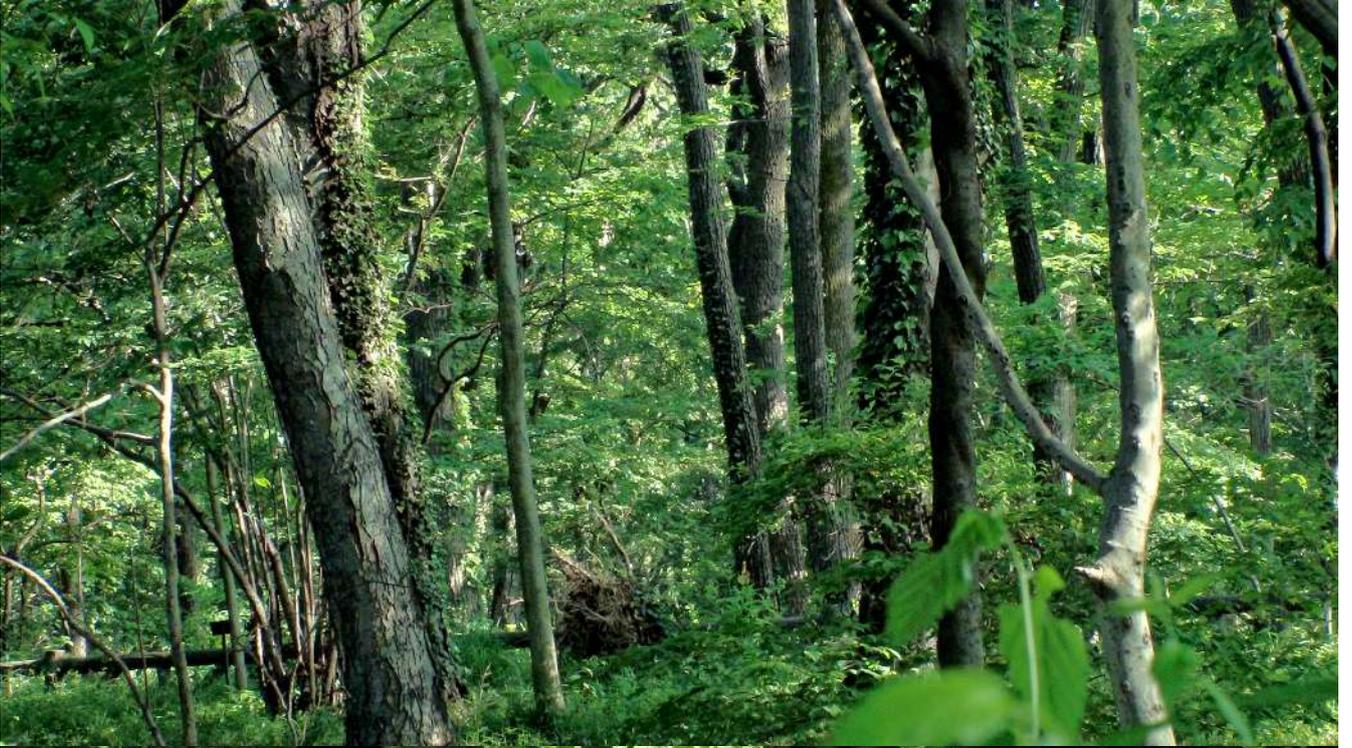


After suspense
ギャグを待つ













The poet gets scolded by his poetry
詩に怒られる詩人









Echo, Post-echo
2019/FHD video/44min/color, sound

Screening
2021 Experimental film culture vol.3 in Japan Pole-Pole Alternative organized by Hikaru Suzuki- Pole-pole Higashi-nakano, Tokyo
2020 "Images and The Setting Sun" - MitakaSCOOL, Tokyo
2019 "Echo, Post-echo" - CAPSULE, Tokyo